

VISIT...

LANZAROTE
Caliente.COM

WHERE ARE YOU NOW?

Words and Music by
MICHELLE BRANCH

Moderately ♩ = 92

* A2 B7 E A2 B7 F#m11

Verse:



1. May - be I'd be bet - ter on my own,
2. 3. See additional lyrics



no one ev - er seems to un - der - stand me. It's



eas - i - er for me to be a - lone. But there's still

* Original recording in key of E♭ major.

Where Are You Now? - 6 - 1
0744B

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1.



— a piece_ of me_ that feels_ so emp - ty. 2. I've been all

2.

*To Next Strain*

— out_ there_ look - ing for you, ho._____

3.



ure out_ (To fig - ure out_ what's it all_ a - bout. So tell_ what it's all_ a - bout._____



me_ Tell me._____) what it's all_ a - bout._____

Chorus:

C#m7 A E B

Where are you now? I'm try - ing to get by with

C#m7 A E

nev - er know - ing at all.

C#m7 A E B

What is the chance of find - ing you out there? Or
(What is the chance?)

1. G D/F# N.C. A2 B7

do I have to wait for - ev - er?
Ah.

E *D.S. § 2.* G D/F# N.C.

3. I do I have to wait for - ev - er?
Ah. _____)

Solo:
C#m7 B A2 E/G# E C#m7 B

(Inst. solo ad lib...) (Vocal ad lib.)

E E/G# A2 C#m7 B A2 E/G# E

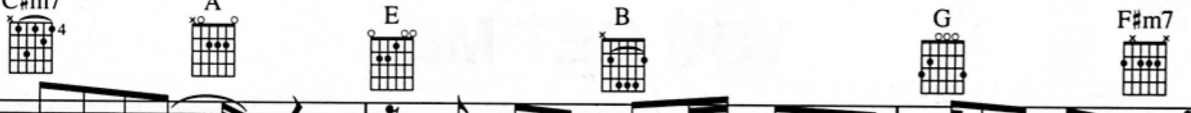
F#m11 A2 C#m7 A

...end solo) Where are you now? _____



Chorus:

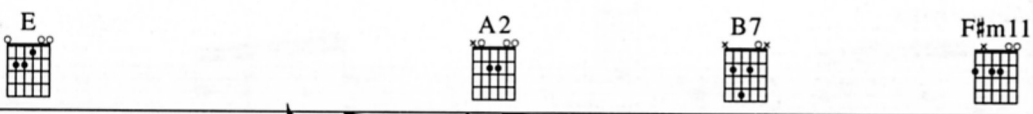




What is the chance— of find - ing— you out— there? Or do I have_ to wait? Or
 What is— the chance?— Ah,_____



do I have_ to wait? Or do I have_ to wait for-ev-er?____
 ah,_____ ah,_____)



Oo,_____ oo,_____ yeah._____

Verse 2:

I've been all over the world.
 I've seen a million different places.
 But, through the crowds and all the faces,
 I'm still out there looking for you.

(To Chorus:)

Verse 3:

I write about the things I'll never know,
 And I can't find a moment just to slow down.
 It makes me think I'll never have the chance
 To figure out (to figure out)
 What it's all about (what it's all about).
 So, tell me what it's all about.

(To Chorus:)